

7.20: *Mary Hiester Reid, 1911*

For artists — whether male or female — the studio is the ultimate private space.³³ Mary Hiester Reid, who had met her husband George when they were both students of Thomas Eakins in Philadelphia, was an accomplished artist, a Heliconian Club member, and one of the earliest residents of Wychwood Park. Here she sits, palette in hand — but lace around her shoulders — in the Arts & Crafts inglenook of Upland Cottage. She is posing for William James' 1911 series on artists in their studios, surrounded by the rough fireplace and exposed beams characteristic of Morrisonian architecture, and by artistic touchstones such as a Japanese print, copy of a Velasquez portrait, and (perhaps) a study for "Tranquility," her husband's painting of nearby Wychwood Pond. Among the many paintings left by Mary Hiester Reid to the Art Gallery of Toronto (now Art Gallery of Ontario) was "Inglenook In My Studio," which featured a bowl of daffodils rather than a self-portrait in her inglenook.

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