

6.29: Jewellery Store, early 1900s

The identity of this brilliantly Edwardian jewellery store is unknown, but its class and its clientele are obvious. Even the over-wrought-iron radiator serves as a base for a marble platform bearing bronze statuettes and a gloriously excessive table lamp; and the period ceiling was patterned not only in tin, but also in electric lights. Satin swags, potted palms, handsome mahogany cabinets, and joyfully adjusted chandeliers complete F. W. Micklethwaite's period picture.

CITY OF TORONTO ARCHIVES:  
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